# Music development plan summary: Seamer and Irton Community Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024 -2025 |
| Date this summary was published | October 2024 |
| Date this summary will be reviewed | October 2025 |
| Name of the school music lead | Mrs Jane Ripley |
| Name of school leadership team member with responsibility for music (if different) | Mr Robert Webb |
| Name of local music hub | North Yorkshire |
| Name of other music education organisation(s) (if partnership in place) |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| The **charanga English New Model Scheme v2**, which is based on the **model music curriculum 2021**, is used at Seamer and Irton Community Primary to teach weekly music lessons that should last one hour, but this can be broken down into smaller chunks and spread over the week for younger pupils. Music is a very inclusive subject and the multiple parts provided by **charanga**, allow children of all abilities to take part. The scheme also includes songs that can be sung using sign language.  The structure of most **charanga** lessons includes a warm up (rhythmic and melodic copying leading onto improvisation). Unfamiliar music is introduced, and pupils are helped to appreciate and appraise different styles and eras of music. This then leads onto learning a song, in readiness for a performance, at the end of term. Most of these songs have adapted parts for tuned instruments that range from a single note accompaniment to parts for more proficient players using a combination of letters to formal notation.  Children have the opportunity each week to take part in whole class ensemble teaching following 5 main principles:   * Listening * Singing * Playing * Improvising and composing * Performing   In KS2, pupils are provided with a recorder so that all children can learn an instrument together, plus there is a class set of ukuleles and glockenspiels to provide many free opportunities to learn tuned instruments, in the hope that individuals might choose to learn an additional instrument individually or in a small group at a later date. The website provides opportunities offered by the **North Yorkshire Music Hub** for lessons and out of school groups and activities. The charanga scheme also has sequences of instrumental lessons that pupils can undertake at home at their own pace or if there was a future pandemic. This is also free.  Each year group has a half-termly topic that can provide additional musical opportunities such as performing to parents, composition and musical appreciation.  The school employs a Music specialist who enhances the music curriculum across the school on a rolling, half-termly program facilitating additional music curriculum time which includes the use of Garageband and playing the ukulele.  Included on the website is a Provision Map for music which describes how music session can be adapted for pupils with SEND.  Children also have the opportunity to learn how to play an instrument through the North Yorkshire Music Hub. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| As Seamer and Irton Community Primary, it is important to offer a wide range of free musical opportunities so that pupils are well informed before taking their next step. Playing a musical instrument can be quite solitary, so it is important to show pupils how to join other groups of children, outside of school, who play the same or similar instruments. The North Yorkshire Music Hub has evening and Saturday morning opportunities, plus the school links up with Scarborough College at their multi-school events. This enables pupils to make more like minded friends that they may meet again at secondary school, which will help them transition more easily from school to school.  Children have the opportunity to sing in an ensemble by participating in the school choir and perform in the local community  Parents are informed about the musical opportunities that are available to them in the wider community through the school’s newsletter.  This is what is currently on offer at the beginning of the academic year 2024.  Brass – small group tuition  Piano – individual lessons  Violin – individual lessons  Choir – Year 4,5 and 6  Outside lesson time  Pupil premium taster lessons – piano /ukulele – six week blocks  All KS2 pupils have their own recorder  There are a class set of ukuleles.  There is a small range of instruments owned by the school that can be lent free of charge (trombone, guitars etc).  Brass instruments are lent free of charge to children having group lessons.  North Yorkshire Music Hub – Saturday morning /evening sessions (ensembles and choir) – see website for remissions.  Choirs and ensembles  Children can become involved in the choir which is free.  Pupil premium taster lessons – piano /ukelele lessons are free to pupils  Brass lessons – see website for prices.  Group tuition is subsidised for Pupil Premium children.  North Yorkshire Music Hub  Rehearsal venues  There is a designated music room for larger groups which has internet access, a drum kit, several keyboards etc. The music coordinator has a piano in her room permanently for choir and collective worship.  There is also a piano in the hall which is used for performances, rehearsals and assemblies.  Partnerships with other schools and local music hubs  Scarborough College hosts music experience days where the school choir and any instrumentalists of grade 1 plus standard can attend, which culminates in a performance to parents.  North Yorkshire Music Hub (six centres)  The Music Centres are open to all ages and cater for a wide range of abilities. They run a range of ensembles including bands, orchestras, choirs, folk groups, guitar and ukulele and mixed ensembles for absolute beginners.  Violin, piano and brass lessons are provided by North Yorkshire Music Hub  Stephen Joseph Theatre provide musicians to teach classes drumming, which fits in with several class topics. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| * Half termly performances to pupils of a song from the charanga scheme. * Performances to parents of a cross curricular song to parents as part of a boost. * Christmas performances to parents – EYFS and Year 1 / 2. * Choral project or show time performance to parents KS2 (Spring term) which includes every child in KS2. * Weekly singing opportunities within assemblies – KS2 or KS1 / EYFS * The whole school perform festive poems and songs/carols at the local church every year. * Children all see a pantomime / musical – KS2 at Stephen Joseph Theatre (£7.50 per pupil or free for PP). The cost of this visit is subsidised by our PTA (STARS) for all pupils. * All EYFS and KS1 children watch a visiting theatre group at school perform a musical /pantomime * Visiting musicians to enhance boosts: * African drumming and drama – Stephen Joseph Theatre workshops * Drumming workshop – Stephen Joseph Theatre * Cathy Seabrook – EYFS annual event   Musical performances, concerts and shows in and out of school   * The choir performs at the local church at Christmas, plus attends charity events on request. This coming year the children will perform at the local hospice (St Catherine’s) at the Christmas Fair. The choir and instrumentalists (KS2) attend the multi school event at Scarborough College and participated in the subsequent performance. * The Choir have also engaged with local community group, the Ding Dong Bells and will perform to local resident at the Bell Close Community Centre in the autumn term. * Events are free, but parents are expected to help with transport where possible. Staff do all they can to remove barriers to children attending. |

## In the future

This is about what the school is planning for subsequent years.

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| * Request music demonstration by North Yorkshire Music Hub to encourage higher levels of engagement in peripatetic lesson. * Widen range of instrumental lessons on offer. * Include more small group ensembles as expertise grows (recorder, ukelele, keyboard/glockenspiel) * Weekly singing assemblies for EYFS, KS1 and KS2. * Attend child-friendly concerts locally. * Offer music lessons to staff and parents. * Invite musical parents to perform * Arrange for children to perform across key stages (eg. KS1 to perform for KS2). * Composition day - with visiting composers * Specialist music teaching in upper KS2 * Training new / less experienced staff to use the charanga scheme more effectively * Staff meetings to help all teachers in KS2 to teach recorders /ukuleles * Find a child friendly concert to take all the children to see. Perhaps create an assembly using film music to help children learn to listen attentively. * Purchase more instruments for individual lessons, especially violins etc. * Set up a monitoring rota for music. * Host music training for our staff and invite other teachers to attend. * Arrange KS2 or KS3 pupils to play their instruments in assembly or class, to encourage children to want to learn an instrument. |